

# STEVEN HENEGAR

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## STORYTELLER

**TRUTH**  
**AND**  
**LIES**<sup>sm</sup>

### Student & Family Concerts

Steven's performance ranges from off-hand conversation to high-energy participation. Most of the stories come from the Midwest, South or places Steven has lived, so he can at least claim to know what he's talking about.

Concerts for children, family and student audiences are designed to introduce them to the wonderful variety of stories that we use to share our lives. So, the concerts draw from personal stories of growing up, family stories that audiences will recognize, literary stories adapted for oral performance, and original work by Steven or young authors he has worked with in workshops, as well as traditional American tales of adventure and magic.

### Likely Stories: From True Life to Tall Tales

45 – 75 minutes/All ages

Vibrant original and traditional American tales celebrate the wonderful variety of stories that friends, families and communities use to "share their lives" with each other. Steven finds the everyday and the fantastic in stories that grew up here or took root with new arrivals—an often funny, personable trip through growing-up stories, veracious tall tales, urban legends and traditional stories of adventure and magic. Truth and Lies from long ago or just last week.

This concert has a little of everything, and Steven can vary the stories to fit the audience or your needs.

### Chilling Tales

45 – 75 minutes/All ages

Mystery, magic and a distant howl – a Vanishing Hitchhiker, the dead moon, a hungry skeleton, and others beckon as chills and laughter wrap around you in these tales of light and shadow.

Steven brings stories that you just heard on the internet from a friend of a friend or tales that drift back from long ago. What's really in that hamburger? Do the buried remember? Can bubblegum chew you?

### Urban Legends: Truth and Lies from a Friend of a Friend

45 – 60 minutes/Young Adults and Adults

Everyone knows and tells these informal stories about the burglar in the closet, the real ingredients of that hamburger, or the poodle in the microwave. None of them happened to us, but we heard about it from a friend, who heard about it from a friend, or we got it in an email. They're funny and scary and gross, and are probably modern legends.

These modern folktales actively circulate. We hear them at reunions, hanging out with friends, and over the Internet. They reflect legitimate anxieties, offer practical lessons, but also traffic in rumor and stereotypes.

Part performance, part discussion - a thoughtful, fun and participatory presentation helps to spot these stories, asks why we tell them, what we are saying about each other, and invites audiences to share the versions that they have heard.